

TECHN  RAMA



Plug, Play, and Broadcast

Using Tech
to Power Outside Broadcasts
with SD- Magic-WAN







The Problem with OBs



- Outside broadcasts are exciting — but fragile
- Internet is inconsistent
- Setup varies by location
- We need plug-and-go networking that just works



What We Actually Want

-  Secure, private link back to the station
-  Low-latency audio return
-  Remote control of gear
-  Redundancy in case Wi-Fi or 4G fails



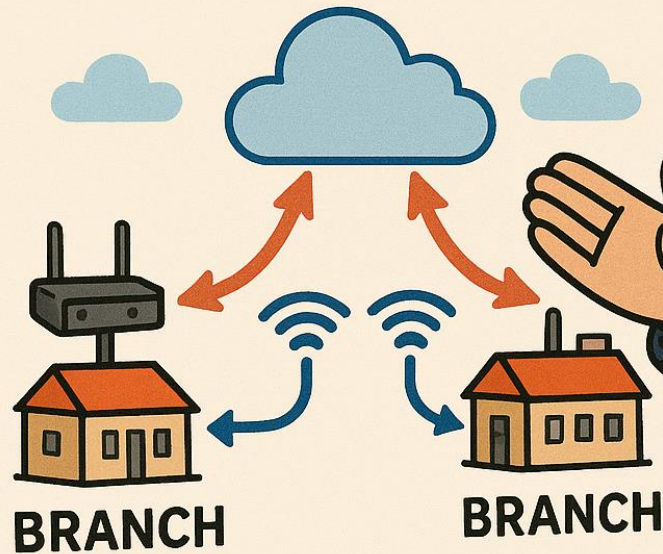
What Is SD-WAN?

- A software-defined WAN connects two networks like they're one
- Think: Always-on, encrypted network tunnel between OB and studio
- Like a super-VPN, but easier to manage with UniFi



WHAT IS SD-WAN

SD-WAN = **SMART WAY TO**
CONNECT OFFICES VIA **INTERNET**



Why Use UniFi?

- No recurring licence fees
- Centralised cloud or local control
- VLAN support, site-to-site VPNs, LTE failover
- Cost-effective and community radio friendly



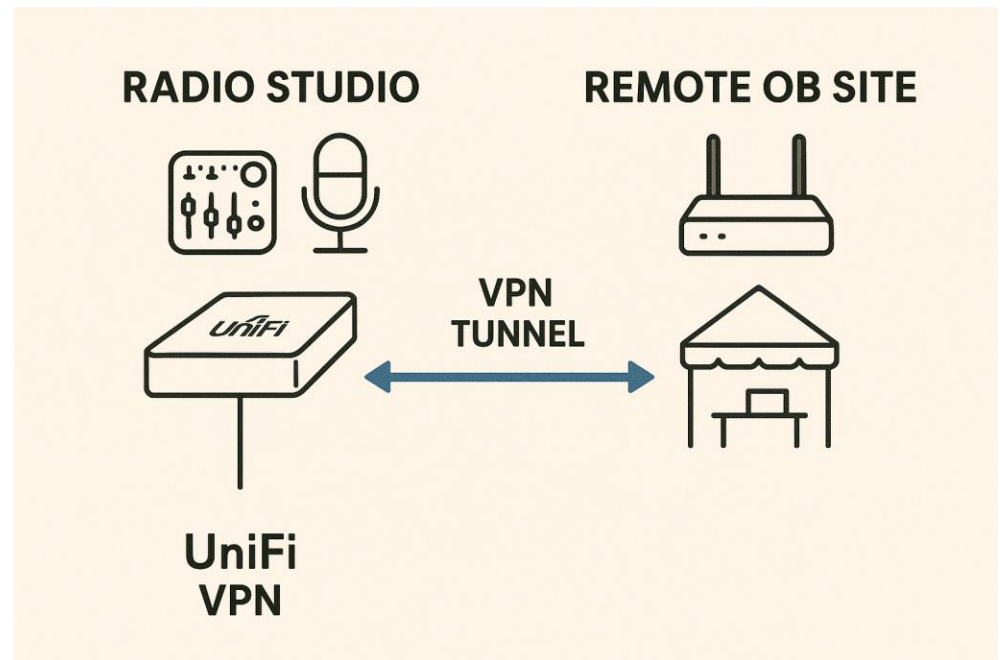
The Good News — It's Free



- UniFi site-to-site VPN acts as a free SD-WAN and Unifi Site Magic
- Built into every UniFi Security Gateway, UDM, UDR, etc.
- Just needs compatible gear



OB Network Architecture



- OB gear connects to UDR/UXG Onsite
- Site-to-site VPN links it back to studio
- Studio gear sees OB devices as local
- Audio can stream directly



Studio

Hardware You'll
Need

- UDM-SE or UXG
- Backup Internet?
- UPS



OB

BUILDING THE OB KIT



- Pack it in a road case:
- UniFi gateway
- LTE router or Starlink KIT
- Network switch
- Power backup
- Patch & labelled cables



Internet Redundancy

- OB site can use:
 - Venue Wi-Fi
 - LTE modem
 - UniFi LTE device
- Failover happens automatically
- Keeps connected if one link drops



Audio Workflows with SD-WAN

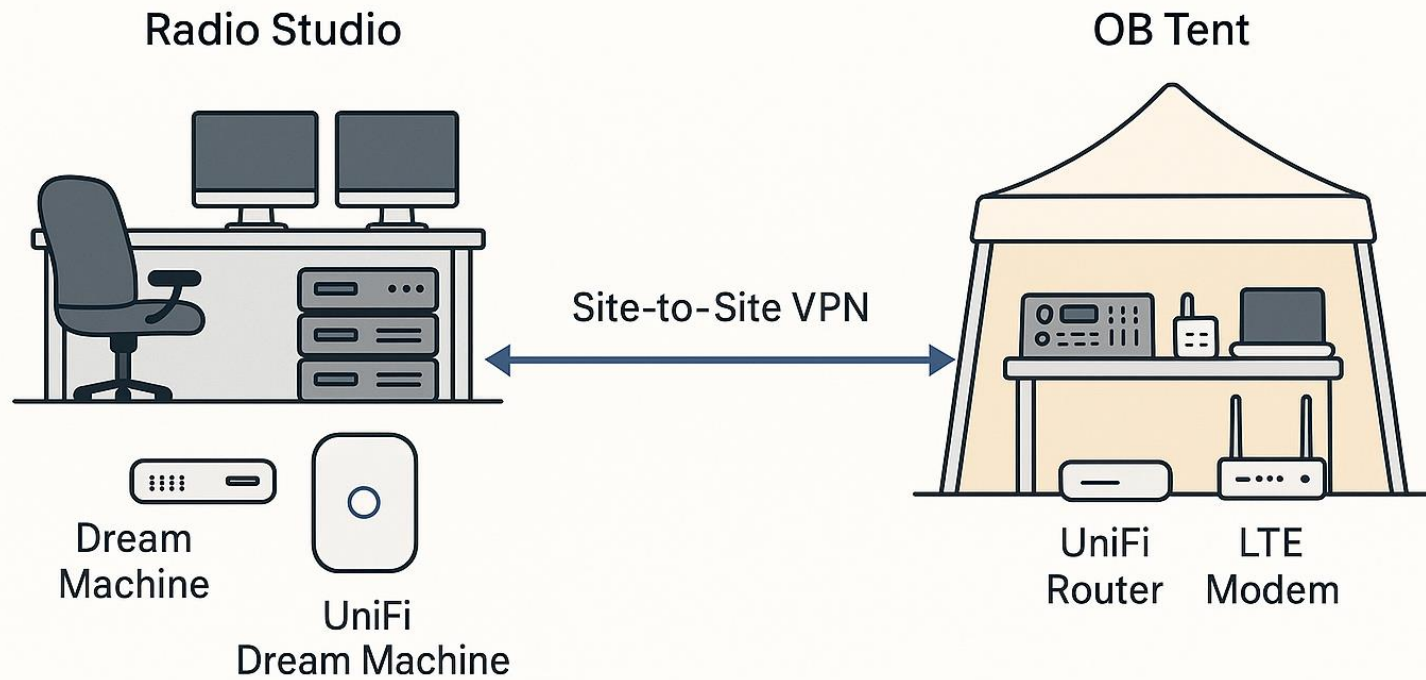
- Push audio from OB codec (Tieline or Cleanfeed)
- Pull audio stream from studio
- Manage playout remotely
- Monitor in real time



Example Deployment

- Station: Example FM
- OB kit with UDR + Teltonika
- VPN connects to UDM-SE at studio
- LTE fallback used 3x in last 12 OBs
- Zero audio dropouts





Troubleshooting Cheat Sheet

- VPN not connecting
- LTE unstable
- Audio latency
- Prioritise codec traffic with QoS



What It Costs

- UniFi Router Studio | \$500-1000
- UniFi Router OB Site | \$300-500
- Teltonika RUT240 | \$250
- Case + cables | \$200
- UPS | \$100-200
- SIM Card Plan
- Starlink Plan??



Benefits Beyond OBs

- Use SD-WAN to link satellite studios
- Remote voice tracking over private tunnel
- Centralise playout or media servers
- Connect storage or NAS devices securely



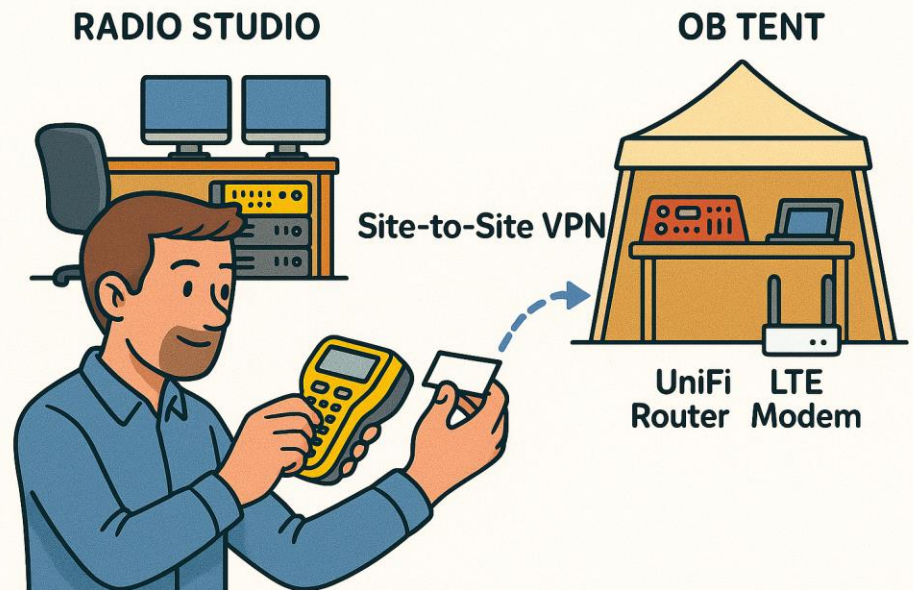
Funding Tips

- CBF Tech & Development Grants
- Group buys with other stations
- Budget line item: OB reliability + community outreach
- Ask IT sponsors for in-kind support



Best Practices

- Label everything
- Print a connection flowchart
- Use dynamic DNS for remote access
- Back up router configs
- Train multiple people



What Could Go Wrong?



- Too much reliance on one person
 - Creates point of failure
- Not knowing/Not labelling IPs and VLANs
- Weak LTE reception with no fallback
- Firmware updates on broadcast day!







Your Next Steps

- Audit your OB kit
- Try VPN tunnelling at the station
- Build a prototype kit
- Document it — diagrams, labels, logins
- Test it live before deploying



Summary

-  SD-WAN makes OBs plug-and-go
-  UniFi gives you the tools — free
-  Live radio deserves solid networks
-  Knowledge-sharing = less downtime



Bonus Resources

- Technorama Talks
- Sample OB kit checklist – see the TR website.
- Coming soon: DocoBlitz



A large red speech bubble with a white outline, containing the word "Thanks".

Thanks

**“A good OB kit doesn’t just connect gear
— it connects your station to the
community.”**



Q&A

- Let's talk about your OB kit plans, challenges, or gear choices.
-  info@technorama.org.au
 technorama.org.au
- Facebook
[**Community Radio Tech Q&A**](#)

